



Jeff Bollow Biography

Jeff Bollow is an award-winning director/producer, best-selling author, screenwriter, film festival organiser, and international speaker.

Recent works include creating and launching **FAST Screenplay**, a comprehensive step-by-step *process* for writing production-ready screenplays; directing and producing the ATOM Award-winning DVD **Making Fantastic Short Films**; authoring two books (**Writing FAST: How to Write Anything with Lightning Speed** and the official **ATS: iLife 08** for Apple Computers); directing episodes of the TV series **Pacific Beat St** for TV3 New Zealand; and directing the play **Five Women Wearing the Same Dress** for PGT Theatre in Sydney. Jeff is also the co-founder of New Zealand's **Big Mountain Short Film Festival** and Australia's **Screenplay Development Centre**, and he has been invited to speak about screenwriting and film production at several countries around the world.

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Jeff began his career at age 12 as an actor in his native Los Angeles, and has appeared in movies, TV shows, commercials, theatre productions and improvisational theatre in three countries. Film credits include **Don't Tell Mom the Babysitter's Dead**, **Lost Valley**, **Columbo**, and **Pink Lightning**; television credits include "Ann Jillian", "Gabriel's Fire", "Sisters", "The Trials of Rosie O'Neil", "Shortland Street", "Inside Out", and many others, as well as ads for dozens of companies including Pop-Tarts, Visa, and Doritos.

As a teenager, Jeff also began working behind the camera, working nearly every job in film production for companies such as MCA/Universal Studios, Castle Rock, Concorde/New Horizons, Propaganda Films, DNA, and the Oxygen Network. His first production job was on the debut music video of then 6-year-olds **Mary-Kate and Ashley Olsen**, before working on 5 films in 4 months for legendary B-movie producer **Roger Corman**.

In 1995, Jeff made "The Duel" a short film that earned him the New Filmmaker Award for **IFC's** new network. The following year, he moved to Australia, where he wrote and co-produced the independent feature **6,000 Miles from Hollywood** (a project abandoned in post-production due to funding complications).

Unable to find marketable screenplays in Australia, Jeff launched **Screenplay.com.au** and developed the **FAST Screenwriting Workshop™**, which has been offered more than 80 times to over 1,000 participants in nine cities across Australia, New Zealand, Singapore and the USA. In 2004, Jeff wrote his first book, **Writing FAST™: How to Write Anything with Lightning Speed**, briefly an Amazon.com bestseller, based on concepts introduced in his workshop.

In 2006, Jeff produced and directed **Making Fantastic Short Films**, an educational DVD that won the highest achievement possible for the project — Australia's 2007 ATOM Award. Later that year, he co-founded the **Big Mountain Short Film Festival** in New Zealand. While in New Zealand, he directed episodes of the hit TV show **Pacific Beat Street** for Drum Productions and TV3, and he co-authored the official **Apple Training Series: iLife 08** book for Apple Computers and Peachpit Press.

In 2008, Jeff returned to Sydney, where he directed his first full-length play **Five Women Wearing the Same Dress** at the PGT Theatre. He also rewrote the Chinese action film screenplay **KNIFE** for LeBroquy-Fraser in Singapore, and developed two television series current in negotiations with major US networks.

A dynamic and passionate public speaker, Jeff has been invited to speak at the **Kuala Lumpur International Film Festival** in Malaysia, the **Digital Media Hub** in Singapore, and venues throughout Australia, New Zealand, the United States, Egypt, Italy and Europe. **FAST Screenplay**, launched in 2009, is quickly becoming regarded as the definitive screenplay development system. He can be found online at **jeffbollow.com**